

IN THE UNITED STATES DISTRICT COURT IN AND FOR  
THE SOUTHERN DISTRICT OF FLORIDA

CASE NO. 08-22603-CIV-JUDGE COOKE/MAGISTRATE BANDSTRA

JOHN B. THOMPSON,

Plaintiff,

v.

THE FLORIDA BAR, *et alia*,

Defendants.

**SUPPLEMENT TO PLAINTIFF’S EMERGENCY MOTION FOR STAY**

COMES NOW PLAINTIFF, on his own behalf, and supplements his emergency motion to stay the Florida Supreme Court’s September 25 Disbarment Order, stating:

With video game industry enemies like the below, plaintiff doesn’t need many friends. If there were any doubt as to the core purpose of this disbarment, instigated by the video game industry, note:

1. A video game programmer by the name of E. Zachary Knight has placed on the web a “Jack Thompson Disbarment Countdown Clock.” See [http://www.ezknight.net/jtdisbar\\_ext.php](http://www.ezknight.net/jtdisbar_ext.php) and <http://www.gamepolitics.com/2008/10/06/countdown-jack-thompson039s-disbarment-firefox-add> . Mr. Knight:



2. Mr. Knight has promoted this Countdown Clock at [www.gamepolitics.com](http://www.gamepolitics.com), which he serves as its chat room moderator. GamePolitics.com's operator is Dennis McCauley, who filed his own Florida Bar complaint against Thompson for being *mean to videogamers*. GamePolitics ran a multi-part series about Thompson's Bar trial, court transcripts and all. Mr. McCauley, pictured below, worked with Referee Dava Tunis to place court documents at his site before Thompson got them:



3. GamePolitics is owned by the Entertainment Consumers Association, [www.theeca.com](http://www.theeca.com) which is a video game industry trade organization that lobbies against laws intended to curb the sale of Mature-rated video games to kids—laws which every other country has. Its head is Hal Halpin, who recently issued a news release expressing his glee at Thompson's disbarment. Mr. Halpin:



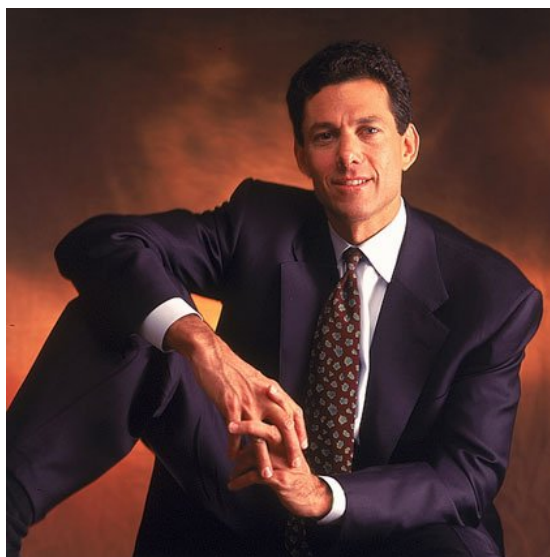
4. The mother of all video game industry lobbyists is the Entertainment Software Association (ESA). Its founder and first president was Doug Lowenstein, who threatened CBS News with a lawsuit if it included Jack Thompson in its March 2005 story about the Alabama cop killings inspired by *Grand Theft Auto: Vice City*. Ed Braldehy laughed at Mr. Lowenstein's "free speech" position. Upon entry of the Disbarment Order, Mr. Lowenstein came out of retirement as a game industry mouthpiece to explain what this disbarment means to the industry: <http://kotaku.com/5055663/former-esa-head-game-journalists-helped-make-thompson> . Despite Mr. Lowenstein's appearance, below, the producer for *60 Minutes* says Mr. Lowenstein travels with his own make-up artist:



5. Joining the Jack Thompson Disbarment Watch is [www.Kotaku.com](http://www.Kotaku.com) , owned by Gawker Media, whose president and founder Nick Denton is described at Wikipedia as "openly gay." This web site, in the midst of its years of its libelous accounts about Thompson's Bar troubles, has routinely asserted that Thompson is a homosexual. Apparently Mr. Denton wants a tryst. Mr. Crecente:



6. This brings us to Take-Two Interactive Software, Inc., the makers of the *Grand Theft Auto* games. Take-Two asserts at its [www.rockstargames.com](http://www.rockstargames.com) site that Thompson is a bisexual pedophile. Take-Two’s chairman is Strauss Zelnick who met with Thompson on Central Park West on May 15, 2007, to tell Thompson that Take-Two’s Bar complaints were part of a “war, Jack, to protect our right to sell “Mature-rated” games to whomever we want.” Pictured below is Mr. Zelnick, who got his start in the media distributing explicit gangsta rap to kids. Mr. Zelnick is the corporate take-over genius who recently rejected a purchase of Take-Two’s stock by Electronic Arts for \$27 a share. TTWO is now trading on NASDAQ at \$13. Mr. Zelnick recently stated that his company’s *Manhunt 2* game, which features the removal of opponents’ testicles and the jamming of syringes into eyeballs, is “**fine art**”:



7. Finally, there is GamesLaw.net, a video game industry site, which is presently featuring all filings in this particular case: <http://www.gameslaw.net/2008/10/18/massive-collection-of-jack-thompsons-recent-defense-filings>.

Plaintiff burdens this court with the descriptions and comely portraits of this menagerie of video game industry apologists to underscore what this disbarment is about and who is behind it. No client of Thompson has complained about his conduct. When The Bar was asked in interrogatories what “harm” Thompson had done to anyone by his activism, The Bar responded: **“To identify any harm would call for a legal conclusion.”** Pause.

This entire disciplinary process, which this court should stay, is nothing but a “shoot the messenger” SLAPP assault by the video game industry pon the First Amendment rights of a Christian lawyer. The Bar disciplinary process, the Preamble to our own Bar Rules states, is not to be used for ancillary purposes. It is to protect the public from unethical conduct. The only thing harmed by Thompson has been the criminal activities of this industry.

Jesus said, “The world hates you because it first hated me.” The Jack Thompson Disbarment Countdown Clock is at the center of a commerce-driven lynch mob. Justice Douglas’ prediction of “goose-stepping brigades” was probably too kind to describe this collection of fascist kooks.

This court should grant the emergency stay to at least freeze the Countdown Clock pending an evidentiary hearing on this nonsense.

I HEREBY CERTIFY that this has been provided to opposing counsel this  
October 21, 2008.

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